

David (Jhave) Johnston

jhave@glia.ca

<http://glia.ca>

Digital artist-poet-theorist-educator concentrating on integrating advanced computational techniques (neural nets, AI, VR, and fluid dynamics) into the creation of online video, art installations and spoken word performances that expose and question human-machine symbiosis.

2023

AI-narrative researcher at the **Centre for Digital Narrative**

University of Bergen, Norway from August 2023 - August 2026
on a team investigating *Extending Digital Narrative*.

2017-2022:

Senior Advisor, **Building21**, McGill University.

Affiliate faculty, **Computational Arts**, Concordia University

August 15.2012 - December 30.2016

Assistant Professor, Deputy Director of MFA Program

School of Creative Media, City University of Hong Kong

Selected Exhibition History

Jhave has exhibited/presented/resided/published at &Now, ACM, Agence Topo, Anteism, Auckland Live, BabyCastles, Banff Centre, The Barbican, Biennale de Montreal, Brown University, Capilano Review, Chambre Blanche, Dare Dare, Digital Review, Electronic Literature Organization, FILE Rio, Géographies Variables, ISEA, The Kitchen, LARB, MoisMulti, Never Apart Gallery, New Forms Festival, Oboro, Printed Matters, SCM Hong Kong, SF-MOMA, Videotage, Yale ...

ReRites is currently on exhibit at *Jeu du Paume*, Paris as part of **The World Through AI**

KEY PUBLICATIONS

ReRites - Raw Output / Responses

Anteism Press (May 2019)

Human + A.I. poetry.

Generated by a computer. Edited by a human.

05.2017 - 05.2018. One book a month.

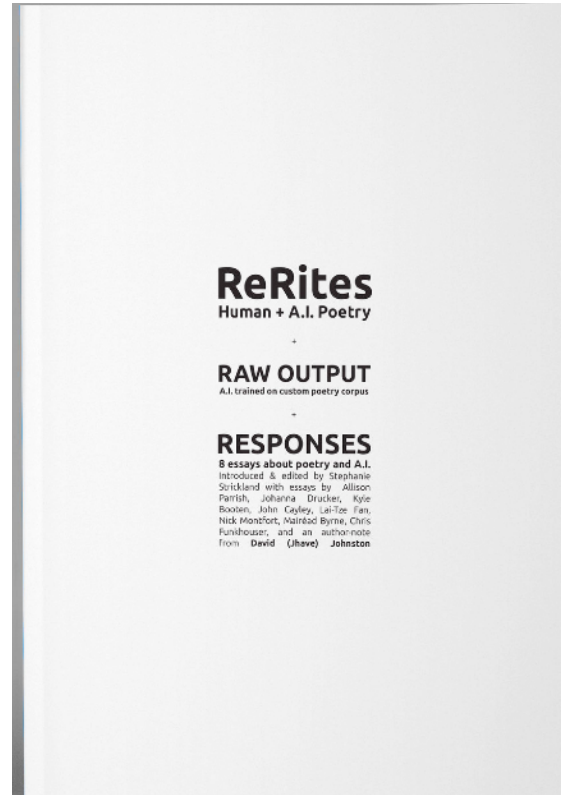
A limited edition boxset of 12 poetry books written in one year by digital poet David Jhave Johnston with neural net augmentation. ReRites is accompanied by a book of 8 essays written about the project. Published by Anteism Books, Montreal (2019).

<http://glia.ca/rerites/>

<https://www.anteism.com/shop/rerites-raw-output-responses-david-jhave-johnston>

<https://www.anteism.com/shop/rerites-david-jhave-johnston>

Winner of The 2022 Robert Coover Award for a Work of Electronic Literature



THEORETICAL

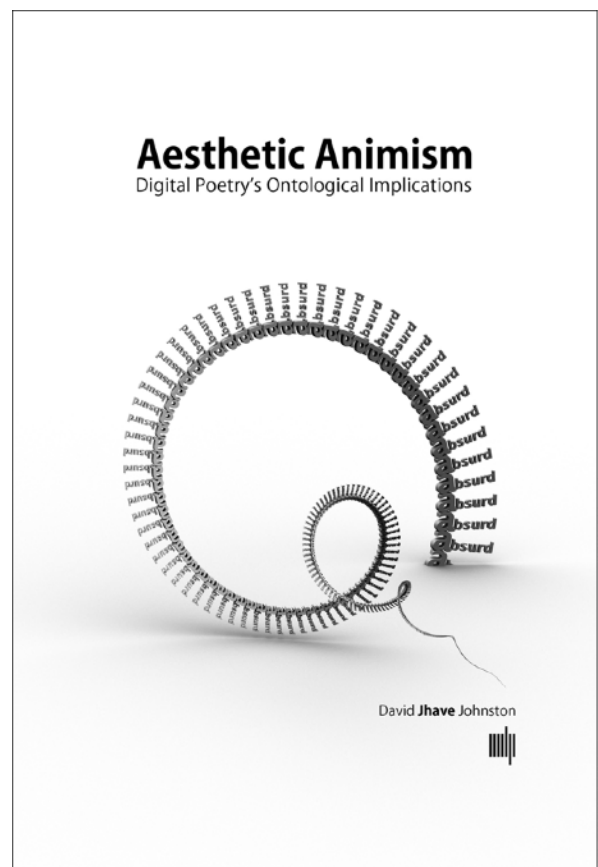
Aesthetic Animism:

Digital Poetry's Ontological Implications

MIT Press (June 2016)

<https://mitpress.mit.edu/9780262034517/aesthetic-animism/>

Winner of 2017 N. Katherine Hayles Award
for Best Criticism of Electronic Literature



EDUCATION

2007-2011 **PhD in Interdisciplinary Humanities**

Concordia University, Montreal.

Thesis title: *Aesthetic Animism: Digital Poetry as Ontological Probe*

Thesis directors: Ollivier Dyens, Jason Lewis, Chris Salter, Sha Xin Wei.

External advisor: John Cayley (Director of Electronic Writing. Brown University.)

2011 **l'Université internationale d'été en pédagogie universitaire.** Concordia.
2010 **Graduate Seminar in University Teaching Certificate.** Concordia.

2004-2007 **Masters of Science in Interactive Arts**

Simon Fraser University SIAT: School of Interactive Arts and Technology

Thesis title: *Fertile Synthesis: Emotion in online Digital Poetry*

Thesis directors: Diane Gromala, Thecla Schiphorst

2001-2004 **Bachelor of Computer Science (graduated with distinction)**

with a Minor in Digital Image & Sound, Concordia University, Montreal.

ONGOING EDUCATION

2016 **Creative Applications of Deep Learning with TensorFlow**

Taught by Parag Mital

July 22, 2016 – December 28, 2016

<https://www.kadenze.com/certificates/V39QEL70>

Machine Learning for Musicians and Artists

Taught by Rebecca Fiebrink (from Goldsmiths University of London)

<https://www.kadenze.com/certificates/1UR3F8V5>

February 3, 2016 – May 25, 2016.

2014 **Data Science.**

Instructor: Mart van de Ven.

11 week in-class fundamentals. *General Assembly.* Hong Kong.

<https://generalassemb.ly/education/data-science>

April -June 2014